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NOTES

THE ANNUAL MEETING OF THE CORPORATION.—The forty-sixth annual meeting of the Corporation of the Museum, consisting of the Benefactors and Fellows, was held in the Board Room on Monday, February 28, at 4 P. M., the first Vice-President, Joseph H. Choate, being in the chair.

The report of the Trustees for the past year, and the report of the Treasurer, Howard Mansfield, were read, and were ordered to be printed for distribution to the members.

Addresses were made by Mr. Choate, the Director, and the Curator of Far Eastern Art, after which tea was served by Mrs. Joseph H. Choate, Mrs. Lewis Cass Ledyard, and Mrs. Edward Robinson.

ANNUAL MEETING OF THE TRUSTEES.—At the regular meeting of the Board of Trustees, held February 28, the three outgoing members of the Class of 1916—V. Everit Macy, Henry Clay Frick, and John G. Johnson—were reelected as the Class of 1923.

The following officers and committees were elected for the year ending February 28, 1917:

OFFICERS

President	ROBERT W. DE FOREST
First Vice President . .	JOSEPH H. CHOATE
Second Vice President .	HENRY WALTERS
Treasurer	HOWARD MANSFIELD
Honorary Librarian . .	WILLIAM L. ANDREWS
Secretary	HENRY W. KENT

EXECUTIVE COMMITTEE

ROBERT W. DE FOREST	}	<i>Ex-officio</i>
JOSEPH H. CHOATE		
HENRY WALTERS		
HOWARD MANSFIELD		
WILLIAM L. ANDREWS		

ELIHU ROOT
DANIEL C. FRENCH
WILLIAM CHURCH OSBORN
EDWARD D. ADAMS
GEORGE BLUMENTHAL
EDWARD S. HARKNESS
HENRY CLAY FRICK
GEORGE F. BAKER

FINANCE COMMITTEE

EDWARD D. ADAMS, Chairman	
GEORGE F. BAKER	GEORGE BLUMENTHAL
HENRY CLAY FRICK	FRANCIS L. LELAND
The Treasurer (<i>Ex-officio</i>)	

AUDITING COMMITTEE

FRANCIS L. LELAND, Chairman	
J. PIERPONT MORGAN	SAMUEL T. PETERS

NEW MEMBERS.—The appeals for financial help in carrying on the work of the Museum—especially for the increased resources which would come from an enlarged membership—which have been made by the Trustees through the columns of the BULLETIN, Annual Reports, circulars, and particularly through the activities of the Membership Secretary, F. R. DuMars, have met with a generous response. Since October 11, 1,029 persons have been added to the list of Annual Members, and 31 to the class of Sustaining Members. This list is so long that it has been found impracticable to give it here, but the names will be found in the Annual Report shortly to be published, which will be mailed to all members.

While gratefully acknowledging the contributions of those who have thus come forward with their help, the Trustees are led to hope that many other persons, who are not already on the list of members, may be induced to contribute annually to the support of the work which the Museum has undertaken, and which, during the past year, has increased in extent and value.

MEMBERSHIP.—At the meeting of the Board of Trustees, held on Monday, February 28, the following persons, having qualified for membership in their respective classes, were elected:

FELLOW IN PERPETUITY

CHARLES FULLER

FELLOW FOR LIFE

EUGENE W. GLAENZER

(Through the contribution of \$1,000 as a Fellowship Member.)

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

FELLOWSHIP MEMBERS

FRANKLIN ATWOOD PARK
FRANK B. TRUMBULL

SUSTAINING MEMBERS

EDWIN SEYMOUR CHAPIN
ISAAC COKEFAIR
WILLIAM G. DEWITT
S. MA
FREDRIK FISCHER MEYER

Three hundred and twenty-five persons were elected Annual Members.

examples of the different early Chinese ceramic wares, thus, it is hoped, creating interest in Far Eastern art or increasing the interest already existing, and facilitating knowledge and research.

In connection with this exhibition there has been published a catalogue containing, in addition to complete descriptions of all the objects shown, an introduction on Chinese ceramic art by S. C. Bosch Reitz, a note by R. L. Hobson and an essay by



EXHIBITION OF EARLY CHINESE POTTERY AND SCULPTURE
GALLERY E 11

EXHIBITION OF EARLY CHINESE POTTERY AND SCULPTURE.—The loan exhibition of Chinese pottery and sculpture, of which advance notice was given in the February BULLETIN, was opened on Monday afternoon, March 6, with a private view for members and their friends from two until six o'clock, and on the following morning for the public, and will remain open two months, at least, and possibly longer. With characteristic generosity, certain well-known collectors of rare and beautiful Chinese pottery and sculpture have placed their treasures at the disposition of the Museum for the good of the public, and the resulting exhibition promises to be an unusual opportunity to study and compare the best available

Mrs. Rose Sickler Williams reprinted with the kind permission of the Japan Society from the catalogue of their exhibition in 1914, and half-tone illustrations of all the objects included in the exhibition.

THE LACE GALLERIES.—The lace galleries, which were completely dismantled for the Special Exhibition of Textiles, have been rearranged and were opened to the public March 6. While the general appearance of the rooms remains the same, a few changes have been made in the exhibit. The collection of laces lent by Mrs. George Blumenthal, formerly shown in Gallery E 10, has been again placed in this gallery. The textile collection has been

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

drawn upon for a more complete representation of the various periods; many of the pieces which were in the special exhibition are also displayed in Gallery E 10, while others have been distributed among the different galleries, the European weaves on the first floor of Wing F, those of the Near East in Galleries 12, 13, and 14 of Wing E, and the balance in the Study Room, in the basement of Wing F.

ATTENDANCE.—Our records show that the number of visitors to the Textile Exhibition from the date of its opening, December 6, until its close, on February 13, was considerably over 10,000.

THE PRACTICAL USE OF THE MUSEUM.—Attention was called to the possibilities for the practical use of the Museum by designers and manufacturers of Textiles and Jewelry in two supplements to the BULLETIN, issued last year; and it is gratifying to be able to record that there are many evidences of real usefulness resulting from these publications.

The same possibilities of helpfulness on the part of the Museum exist in many other directions, for instance, in connection with the designing of furniture, metalwork, ceramics, glass, etc., and the Trustees are earnest in their desire to have the people interested in the manufacture of such objects understand their availability in this direction.

The increase in the study of the collection of decorative arts, by designers representing important houses and by such organizations as the Art in Trades Club, is shown in the Annual Report.

LECTURES.—A series of four lectures on Giotto, by Dr. Osvald Sirén, Professor of the History of Art in the University of Stockholm, is being given in the Lecture Hall of the Museum as follows:

Tuesday, February 29. Introduction.

The St. Francis Frescoes in the Upper Church at Assisi.

Friday, March 3. The Frescoes in the Arena Chapel at Padua.

Tuesday, March 7. The Arena Frescoes

Continued. Characteristics of Giotto's style.

Friday, March 10. The Frescoes in Santa Croce, Florence. The Perfection of Giotto's Style.

The lectures begin promptly at 4:15 P.M. They are fully illustrated with lantern slides, and free to the public, no cards of admission being required.

The special entrance to the Lecture Hall is on Fifth Avenue, opposite Eighty-third Street.

CLASS ROOM EXHIBITION.—An exhibition of work by students of the Ethical Culture Art High School will be shown in Class Room B from March 14 to 28.

All the work exhibited has been inspired by study in the Museum. A number of sketches are included as examples of the records made before the objects themselves; other parts of the exhibit illustrate the application in original problems of motives or technical methods studied in Museum examples.

On Monday afternoon, March 20, at 4.15 o'clock, in the Class Room, Miss Irene Weir, director of the art department of the high school, will give a talk explanatory of the work exhibited. A cordial invitation to attend both the exhibition and the talk is extended to teachers and all others who may be interested.

EXHIBITION OF HIGH SCHOOL WORK.—From February 2 to 16, an exhibition of designs copied from textiles in the Museum, by students of the Wadleigh High School, and of sketches made in connection with the study of the history of art in the Museum, by students of the DeWitt Clinton High School, was held in one of the class rooms of the Museum. By such exhibitions the degree to which the Museum objects enter into the training of classes in the public schools is clearly illustrated.

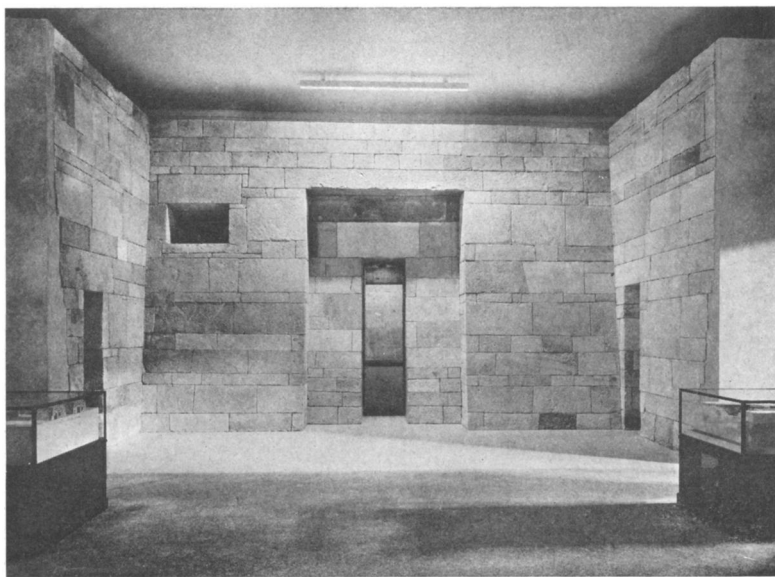
THE MUSEUM COPLEY.—A comparison of the portrait of Mrs. Mary Sherburne Bowers by Copley with the engraving by McArdell after the portrait of Lady Caroline Russell painted by Reynolds in 1759 reveals the fact that Copley copied the

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

arrangement of his picture and the accessories from the print. Copley frequently resorted to this means of giving to his sitters an air of fashionable elegance which the Colonies could hardly have furnished. His stepfather, Pelham, an engraver, was in every likelihood familiar with the work which his fellow-craftsmen in England and France were doing and owned proofs of some of their engravings. Copley must have taken advantage of the fact and studied them to good avail. In no other manner could be explained the details in much of his American work in the ladies' dresses and ornaments, as well as some of his backgrounds in which he introduces elaborate architecture, fountains, or formal gardens, the like of which did not exist in America at his time.

THE MUSEUM EMPLOYEES ASSOCIATION.—An association of the employees of the Museum, having as its objects the promotion of a spirit of comradeship among the employees of the Museum, the offering of aid in the case of deceased or disabled employees, and the formation of a benefit fund for the retired or disabled, was organized in 1905 with a membership of 102, which has now increased to 182 members.

Since the first year of the Association, there have been fifteen deaths in its membership, the benefit of \$100 having been paid to the beneficiaries in each case; and three members have retired after twenty years of continuous service in the Museum. During the past year twenty-five new members were added, seventeen members resigned, three retired, and two died.



THE TOMB OF PERNEB
AS RE-ERECTED IN THE MUSEUM